Lowin & Natalie Paul 130.Gabai Isaac. - . (mother br.Mrs.Lewin) 131. Gabai Luisa. & Ritz Lewin. 132. Gabai Roberto .- ' 75.Dr. Paul Fuchs. 76-Kurt Klenower 133. Cabai Saibon Viola. 134 Gabai Perla. 77. Prite Haunits -78. Arpad Kaukits & wife. 79. Alex Baer. 80. Fritz Strausser and the Philippines Holocaust Rescue in us Klinger. - . 144. Max Treuenfels & Martha T. 145.Richard Arndt. - . 146. Emilie Mornfeld. .. Erikstanski. 147. Israel Schiffer & Stefanie. 87.Dr. Harry Preiss. 148.Herbert Hamburger & -88. Margot Preiss, nee Suessback a son Halph Joachim. Schiffer & family . 89. Wiodowski, Georg (Israel) 180.Dr. Samuel Schonberg -90. " . Marta and daughter 151 .Artur Eats, mother & sister .-Ursula. 152. Frits Schulmann _ 91. Mugenie Beyer, nee Hoch. 153.Alfred Wolff. -92.Alice Beyer, daughter above. 154. Theo Cohn. 93.Fritz Salinger. -155. Gustave Heberberger & Blanche Hebesberger -94. Matharina Salinger. -156. Minra Stein -95. Klaus Salinger, son above. 157. Uramla Johanna Stein 96. Dr. Martin Fincher. __ 158.Lennore Rosa Stein -98. Ernst Praugott. -159. Hans Einstein, and wife. -99.Heins Werner Goehre. 160. Felix Latte. -100. Murt Weigert. lol.Arthur Gottlein. 101 Margaret Weigert The untold story of how Philippine President Quezon and world Jewish networks created a haven for over 1,300 Holocaust refugees. 168.Dr. Emil Roth, and Paula Roth .-.Hilde Breitner. -.Paul Cans . (To go to US not P.I.) 169. Willi Hoffman .-.Werner Reiss. -170. Mlse Anna Rossbach. 170-A -STATE DEPT.letter 5-26-39(advising status) .Willy Bender .-.Herto-Inge Firedmonn. of numerous cases in above list! Carl Schwernens and wife

An Open Door: Holocaust Rescue in the Philippines A Landmark Television Event



In 1938, the horror of Kristallnacht shatters any remaining hope that European Jews are safe in the Third Reich. Finding a way out is chaotic, treacherous...and increasingly futile.

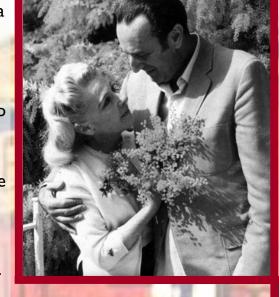
The world watches, with horror in some quarters, apathy in others. Politicians are loath to welcome "paupers" who would compete for scarce jobs and be added to relief rolls.

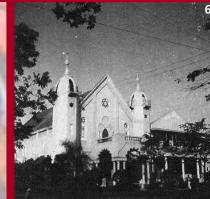
Then an unlikely player enters the drama: Philippine President Manuel Quezon boldly declares his willingness to admit up to one million Jews to his country. With the effects of the Depression still very much in evidence--and the threat of a Japanese invasion looming--this is a brave and surprising move.

Opposition to the proposal of Philippine sanctuary arises from an unexpected quarter: a staunchly anti-Semitic U.S. State Department, which quietly undermines President Quezon's offer of refuge.

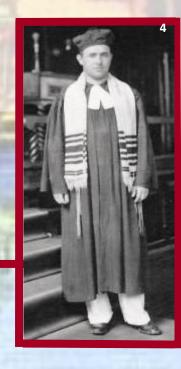
Rescuers Step In

Onto this hostile stage comes an ad hoc group of improbable heroes: ordinary men and women, determined to take on some of the world's most powerful countries, to bring Jews out of Europe and into the Philippines. They join with President Manuel Quezon and US High Commissioner to the Philippines Paul V. McNutt, to rescue as many Jews as possible. Their ingenuity, heroism, and relentless efforts to outsmart the Nazi extermination campaign results in the rescue of over 1,300 Jews.













On the eve of Nazi horrors a distant refuge beckons...

PROJECT PROFILE

An Open Door is helmed by award winning director Noel Izon, and produced in association with Joe Mantegna's Acquaviva Productions. Producer Sharon Delmendo and co-producer Michael Michael Haaran complete the team. The feature-length, high-definition documentary is intended for PBS, theatrical, and cable distribution. It tells the story of the more than 1,300 Jews who escaped Nazi occupied territories to find a rare sanctuary of religious freedom and acceptance in the Philippines.

An Open Door is filmed on location in the US, Israel, Europe, and the Philippines, with its primary storytellers the Jewish refugees who were part of the immigration wave between 1935 and 1941. Children and spouses of the refugees also are interviewed.

Descendants of historic figures lend perspective to the words and deeds of their forebears. Where appropriate, celebrity actors and actresses provide the voices for historical figures, diaries, letters, newspaper articles, and other sources. Historians and subject matter experts place the story in its historical framework.

Music for *An Open Door* is provided by a 70-piece orchestra playing an original score by composer Charles Barnett. In certain scenes, music is played on violins from the Holocaust era by the children of Holocaust survivors.

For more information and a 15-minute trailer of An Open Door, visit our website, www.anopendoormovie.com, or contact:

Noel M. Izon Producer/Director An Open Door: Holocaust Rescue in the Philippines sonnyizon@aol.com 240-375-7013 (US cell)



"Churchill and Roosevelt may have saved Europe and America, but it was President Quezon who saved 1,300 Jewish souls. And that is the central tenet of Judaism: for when you save one soul, you save mankind." — Lotte Cassel Hershfield, 2012



1937

2012

- 1 Manuel L. Quezon was the first president of the Philippine Commonwealth serving from 1935 till his death in exile in New York in 1944.
- 2 German Jews had their passports stamped with the letter "J" to indicate that they were Jewish.
- 3 Hans Hoeflein (center) left Germany with his family in 1933 when his father was wrongly accused of murdering two Nazis.
- 4 Joseph Cysner had been expelled to Poland from Hamburg when he got the telegram offering him the position of cantor for Temple Emil in Manila .
- **5** Dr. Herbert Zipper (shown with wife Trudl) had already been through Dachau and Buchenwald when he received an offer to conduct the Manila Symphony Orchestra in 1939.
- 6 Temple Emil was erected in 1923 but became a casualty of WWII, the only synagogue on American soil to be destroyed.
- 7 Martin Meadows and his family were American Jews who were imprisoned at the Santo Tomas Internment Camp in Manila from January, 1942 to April, 1945.